

# VICTOR ADAME

NON-UNION



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## FILM

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<i>Strings</i>	Lead	Dir. Rebecca Chen
<i>PLAN: V</i>	Lead	UC Irvine Films
<i>A Bad Feeling</i>	Supporting	Dir. Deanna Gomez
<i>The Boys of Rock N' Roll</i>	Supporting	Dir. Rebecca Chen

## THEATER

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<i>Biloxi Blues</i>	Eugene Morris Jerome	ASOOC Theatre
<i>Death of a Salesman</i>	Happy Loman	ASOOC Theatre
<i>The Taming of the Shrew</i>	Petruchio	ASOOC Theatre
<i>Measure for Measure</i>	Claudio	ASOOC Theatre
<i>Sweat</i>	Chris	ASOOC Theatre
<i>SubUrbia</i>	Jeff	ASOOC Theatre

## TRAINING

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### **The Actors' Studio of Orange County**

*Advanced Acting (Sonya Cooke), Shakespeare Acting (Beth Lopes), Audition Technique (Amber Friendly), Film Technique (Philip Orazio), Voice and Speech (Meg Evans)*

### **The Groundlings Theatre & School**

*Improvational Acting (Julie Welch), Improv Sketch Writing (Guy Stevenson)*

### **The Lee Strasberg Theatre & Film Institute**

*Method Acting (Dig Wayne)*

### **Riverside Film Acting Class**

*Cold Reading (Jordan Lund)*

### **University of California, Irvine**

*Seven Pillars Acting Technique (Olivia Wilder), Scene Study (Cynthia Bassham)*

## SKILLS

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Languages: Intermediate Spanish

Instruments: Guitar (Acoustic, Int) Piano (Int), Ukulele (Int), Flute (Int), Voice (Baritone Singer)

Athletics: Baseball (Pitcher, First Base), Running (Long Distance)

Other: Film Production (Camera Work, Directing, Editing, Sound), Degree in Screenwriting

Has Driver's License (CA) and U.S. Passport (Valid, Exp. 2031)